



## ▶ THE YEAR IN STUDIO DESIGN CLASS OF 2008

### ◀ WESLEYAN EXPERIMENTAL MUSIC STUDIO

Completed in September '07, the Experimental Music Studio at Wesleyan University (Middletown, Conn.) serves as a recording/mixing space for student music and post-production projects. Lou Clark of Sonic-Space designed the studio to be acoustically neutral and flexible. Equipment from MOTU, Alesis, Tascam, Mackie and more is on rolling equipment racks, and the room has large gobos with built-in diffusers that create a large, cylindrical diffuser when they are placed next to each other. Rigging bars mounted to the ceiling, down the center and around the perimeter of the room allow speakers to be hung in a variety of positions.



PHOTO: TIM GAUDREAU